can:change

The colour correction plug-in for Adobe Photoshop™

can:change is a part of the **color:**communication system from caddon. It allows objective and precise colour correction of photos by measuring all colour tones of a multispectral sample and transferring this to the photo of the original. This results in a fully objective colour correction.

can:change gives the retoucher reliable information to quickly and efficiently transfer the correct colour and light situations from digital swatches to retouched photos. This takes trial and error out of the process and saves time, making **can:**change an indispensable tool for retouching images, espacially in the fields of image databases and catalogue production.

The Adobe Photoshop™ plug-in **can:**change thus perfectly complements the measuring device **can:**scan and the norm light viewing system **can:**view.

* The caddon **color:**communication system consists of several software and hardware components which can also be used independently of each other, depending on application.

Advantages

- The original physical samples no longer need to be sent to the pre-press.
- Images can be processed directly after the shooting.
- The colour correction process takes place in one medium (e.g. Adobe Photoshop™ and a monitor). It's no longer necessary to transfer the colour from a reflected light reference to the monitor, as the colour reference is now also displayed on the screen.
- Your colour references can simply be electronically archived.
- You will achieve a standardised, efficient and objective workflow within the image processing and colour correction processes, with consistently high quality colour accuracy.
- **can:**change combines all beneficial functions required for image colour correction.
- Avaulable for Mac (Intel) and PC.

capture • view • measure • **change** • communicate!

can:change can do so much more

can:change goes beyond simple colour correction to encompass a range of image processing features. For example, the contrast or brightness can be changed directly in the plug-in. The user selects an area in the multispectral sample to define the colour area to be transferred. In the product photo he then also defines a cropped colour target area. The colour is then transmitted live and is tracked by the plug-in. With colour corrections the operator can also retain the original mood of an image, if a photo apperas unnatural because the colour transfer is too „hard". This can be infinitely adjusted. Light and shade effects are also captured and retained in the product photo during colour transmission.

Quality

With these features can:change is a professional tool that increases output efficiency, suitable for the professional image retoucher.

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